

Caroline Locke

Curriculum Vitae

Personal details

Born in Somerset, England

Education

1999 Master of Contemporary Arts, Nottingham Trent University, England

1995 School for New Dance Development, Amsterdam, The Netherlands

1992 Bachelor of Creative Arts (First Class Honours), Nottingham Trent University, England

1988 Somerset College of Art and Technology, England

Selected Solo Exhibitions

2012

Interactive Sound Fountains, Yorkshire Sculpture Park, England

Sound Inventory, Yorkshire Sculpture Park, England

2011

Sound Fountains, Nottingham Contemporary, England

2010

Sound Inventory and Sound Fountain II, The University of Derby, England

Sound Fountain II, Musica, Neerpelt, Belgium

2006

Bad Noise, Raw Space, Brisbane Australia

2005

Hydrophonics, Monash University Gallery, Melbourne, Australia

2004

Fear Factor Seven, Bourgie Gallery, Melbourne, Australia

The Vortex Machine, Bourgie Gallery, Melbourne, Australia

2002

Fear Factor Seven, Bonnington Gallery, Nottingham

Breath, City Gallery, Leicester, England

2001

Pelleas and Melisande, commissioned by Opera North, Bonnington Gallery, Nottingham

2000

Me-and-er, Deda, Derby

1999

Dog Tail Tale, The Guildhall, Derby

Bad Noise, National Centre for Popular Music, Sheffield

Inertia, Gallery 2, Chicago, USA

1998

Maelstrom, Nottingham Castle

1997

400 Steps, De Wasserette, Amsterdam. Netherlands

1995

Dog Tail Tale, Bonnington Gallery, Nottingham

Selected Group Exhibitions/Festivals

2005

Radiator Festival for New Technology Art: Live over IP, Nottingham, England

Brisbane Biennial, Australia

2004

Now Festival, Nottingham, England

2003

IF Film Festival, Side Cinema, Newcastle

Watershed, Esrum Kloster, North Sjaelland, Denmark

Crossovers, Kyoto, Japan

Crossovers, The Museum of Contemporary Art, Toyota, Japan

2002

Crossovers UK, The Art Pavillion, London

Vandskel Watershed, Silkeborg Bad Art Centre, Denmark

Trampoline, Podewil Kulturprojekte, Berlin

2000

The Art and Science of Water, Hotbath Gallery, Bath, England

In-transitions, City Gallery, Leicester, England

1999

Intermediate, Site Gallery, Sheffield, England

1995 Staysis, Now Festival, Nottingham, England

1994 Five by Five, Broad Street Gallery, Nottingham, England

Collections/Public Sculptures

Singing Pools, Klankenbos, Musica, Neerpelt, Belgium (completed 2013)

The Maastricht Hydrophonic Sound Fountain, The Maastricht University, Netherlands (completed 2007)

Copper Fountain, Center for Electronic Media Arts, Melbourne, Australia (completed 2005)

Box, Surreal, Nottingham, England (completed 1996)

Pendulum II, Henry Moore Foundation, Dean Clough Halifax (completed 1992)

Selected Performances/Live Art

2011 Sound Fountains with Live Musicians, Nottingham Contemporary, England

2005 Hydrophonics Live Performance, Malt Cross Music Hall, Nottingham, England

1997 Sublime Light with Max Factory, Amsterdam

1995 Fall, Nott Dance Festival, Nottingham, England

1993 Curb, Now 93, Nottingham, England

1992 Mysterium Tremendum, Academy of Performing Arts, Prague, The Czech Republic

Mysterium Tremendum, Contemporary Archives, Now 92

1991 Mcpiece, Nottingham Playhouse

Residencies

2012 Musica Impulse Centre for Music, Belgium

2007 Footscray Arts, Melbourne, Australia

2006 The School of Governance, Maastricht University

2005 Raw Space, Brisbane, Australia

Centre for Electronic Media Art, Melbourne, Australia

2002 Vandskel Watershed, Silkeborg Bad Art Centre, Denmark

2000 Cushendale Tower, Catalyst Arts, Belfast, Northern Ireland

1999 The Art Institute of Chicago, USA

1997 De Wasserette, Amsterdam. Netherlands

Selected Awards

2010 Award For Excellence in Learning and Teaching
2005 Award For Excellence in Research
2002 Millennium Award For Arts, London
2000 Nomination for BBC Film short award

Bibliography

2012

Selected Reviews/Interviews/Publication

“Sound Fountains” published by Yorkshire Sculpture Park

Robert Clark, The Guardian Review July

Sarah Coulson, Yorkshire Sculpture Park Interview

2007

De Limburger Dagblad Maastricht news – Press release November

2005

Art Review International art –The Art of Sound Addition VolLV1 April

The Age, Melbourne Press Review November

The Courier–Mail Australia Review October

2003

Japanese Nat. Press March

Kyoto Press, Japan March

Toyota Press, Japan April

2002

“Breath” published by the City Gallery

Nicolas Zurbrugg Interview

Robert Clark, The Guardian Review April

Artist Newsletter Review April

Contemporary Review - September

Create 274 Review - Sept

Artist Newsletter Review September

East End Life Review – Sept

2001

Evening Post Nottingham Article

2000

Artist Newsletter Article

Radio and TV

**2011 Verity Cowley, BBC Radio Interview Broadcast 27th and 30th
November**

2005 Rob Glass, BBC TV News Feature 21st March

2003 Kyoto Radio Interview 20th March
2002 BBC Radio Leicester Interview April
2001 BBC Points West TV Interview May
1997 BBC Radio Nottingham Artist of the week broadcast
1995 BBC Radio 1 Extended interview for arts broadcast

Academic Career

2001- Currently Senior Lecturer at The University of Derby – BA(Hons) Fine Art
1993- 2009 Associate Lecturer at Nottingham Trent University – BA(Hons) Contemporary Arts and BA(Hons)Fine Art
2004-2009 External Examiner Southampton University BA Performing Arts
2003 External academic advisor for validation panel for BA(Hons) Performing arts at Liverpool Hope University.
2000 MA Tutor and Assessor Nottingham Trent University
2001-2005 Associate Lecturer at Brighton University – BA(Hons)Theatre and Visual Arts
1999-2001 Associate Lecturer at De Montfort University –BA(Hons) Theatre Arts
1999 -2002 Lecturer at Nottingham New College – HND Fine Art

Selected Lectures/Artist Talks

2012 Musica Impulse Centre for Music, Belgium
2007 Lovebytes Digital Arts Festival, Sheffield, UK
2005 Institute of Modern Art, Brisbane
Raw Space, Brisbane
The Centre For Idea's – The Victorian Arts College, Melbourne, Australia.
Centre for Electronic Media Arts, Monash University, Australia
2002 The Sallis Benney Public Lecture Programme in collaboration with the Live Art Archive - Brighton University
Leicester In Conversation with Caroline Locke and Dr Jim Clover of Leicester University -The City Gallery, Leicester
2000 In-Transitions -The City Gallery, Leicester

Conferences/Seminar

- 2012 Making it Real Symposium** - Active Ingredient/Nottingham University with Arts Catalyst, London - Participant
- 2012 Joseph Wright Conference** – University of Derby- participant
- 2011 Digital Hybridity** – University of Derby – participant
- 2009 The 4th Radiator festival and symposium, “Exploits in the Wireless City”** – Nottingham – Member of Steering Committee
- 2005 3rd International Conference on: Generated Systems in the Electronic Arts** – Melbourne, Australia, Nov 30th- Dec 3rd - Speaker
- 2003 Seminar ‘Water, Culture, Community’ as part of the world water forum event** - Kyoto, Japan - Speaker
- 2002 Seminar ‘Through flow-water and culture in changing contexts’** - Whitechapel Gallery, London 2002 - Speaker

Curatorial Projects

- The Alumni Show - With Robert Clark**
The University of Derby December 11th 2012 - 22nd February 2013